

Blues Rock  
GENERATIONS  
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**Playlist & Lyrics - ALBUM No. 2**

1. **Come On In My Kitchen** (written by Robert Johnson – 1937)
2. **Before You Accuse me** (written by Ellas McDaniel a.k.a Bo Diddley - 1957)
3. **Nobody Knows You** (written by Jimmie Cox - 1923)
4. **Notches** (written by Joe Bonamassa – 2021)
5. **The Road** (written by Stefan Adamec & Alexander Gustafik - 2022)
  
6. **The Latest Friend** (written by Stefan Adamec & Alexander Gustafik - 2022)
7. **Samba Pa Ti** (written by Carlos Santana - 1970)
8. **Foxy Lady** (written by Jimi Hendrix - 1966)
9. **Revolution** (written by John Lennon - 1968)
10. **Have You Ever Loved a Woman** (by Billy Myles - 1960)

Robert Johnson – 1937

**Come On In My Kitchen** <sup>W D</sup>

Hm Hm ...  
You better come on in my kitchen  
Well, it's goin' to be rainin' outdoors <sub>- 2x</sub>

2: A woman I know, took my best friend  
1: Some joker got lucky, stole her back again  
He better come on in my kitchen  
It's goin' to be rainin' outdoors

~~Now WHEN~~

2: Well she's gone, I know she won't come back  
I took the last nickel, out of her nation sack  
You better come on in my kitchen  
Well, it's goin' to be rainin' outdoors !

2: ~~SOLO~~

~~Yeah can't you hear that wind how;?  
You can hear it now  
You better come on in my kitchen  
'cause it's goin' to be rainin' outdoors~~

3: ~~SHE IS~~

Oh when a woman gets in trouble, everybody throws her down  
Lookin' for a good friend, but none can be found  
You better come on in my kitchen  
Babe it's goin' to be rainin' outdoors Hm - 0

END

The woman that I love, I crave to see  
She's up the country, won't write to me  
Then, you better come on in my kitchen  
Goin' to be rainin' outdoors

I went to the mountain, far as my eyes could see  
Some other man got my woman, lonesome blues got me  
But she better come on in my kitchen  
'Cause it's goin' to be rainin' outdoors

My Mama dead, Papa well's to be  
Ain't got nobody to love and care for me  
She better come on in this kitchen  
'Cause it's goin' to be rainin' outdoors

Walden : Allegretto "113" 113

A/37

# Before You Accuse Me (E)

**Songwriter(s)** Ellas McDaniel a.k.a. Bo Diddley

E

1957



Eric Clapton

Before you accuse me, take a look at yourself  
Before you accuse me, take a look at yourself  
You say I've been spending my money on other women  
You've been taking money from someone else

Handwritten notes: ♪, Solo, 11/2, 1/2

I called your mama 'bout three or four nights ago  
I called your mama 'bout three or four nights ago  
Well your mother said "Son"  
"Don't call my daughter no more"

Come back home baby, try my love one more time  
Come back home baby, try my love one more time  
If I don't go on and quit you  
I'm gonna lose my mind

(4x equal)

+ Before... #1... Solo 4x

Source: [LyricFind](#)

Songwriters: Ellas McDaniel

Before You Accuse Me lyrics © Sony/ATV Music Publishing LLC, BMG Rights Management

END

Kubla: Fender  
Stratocaster

Martin: Adagio: "73"

A/2.

# Nobody Knows You When You're Down and Out

Written by Jimmy Cox 1923

Eric Clapton

(c)

1. Once I lived the life of a millionaire,  
Spent all my money, I just did not care.  
Took all my friends out for a good time,  
Bought bootleg liquor, champagne and wine.
2. Then I began to fall so low,  
Lost all my good friends, I did not have nowhere to go.  
I get my hands on a dollar again,  
I'm gonna hang on to it till that eagle grins.  
'Cause no, no, nobody knows you  
When you're down and out.  
In your pocket, not one penny,  
And as for friends, you don't have any.
3. When you finally get back up on your feet again,  
Everybody wants to be your old long-lost friend.  
Said it's mighty strange, without a doubt,  
Nobody knows you when you're down and out.  
When you finally get back upon your feet again,  
Everybody wants to be your good old long-lost friend.
4. Said it's mighty strange,  
Nobody knows you,  
Nobody knows you,  
Nobody knows you when you're down and out.

Solo  
Full

Source: [LyricFind](#)

Songwriters: Jimmy Cox

Nobody Knows You When You're Down and Out lyrics © Sony/ATV Music Publishing LLC, BMG Rights Management

# Joe Bonamassa - Notches

{Verse 1}

I've been all the way around the world  
There and back a time or two  
I've been all the way around the world  
There and back a time or two  
That road leads me home  
Bring me back to the blues

{Chorus}

I got miles under my wheels  
Notches in my walking cane  
Miles under my wheels  
Notches in my walking cane  
Still winking at hard times  
Smiling at the pouring rain

... {Verse 2}

I've seen a thousand city lights  
From Austin to Saskatoon  
Seen a thousand city lights  
From Austin to Saskatoon

I've seen the shouting from the aisles  
Howling at the shining moon

{Chorus}

I got miles under my wheels  
Notches in my walking cane  
I got miles under my wheels  
Notches in my walking cane

{Bridge}

I'm the kinda man that takes a lump or two  
Tilt your world back, now you have a clue  
Try to get one over, I got news for you  
When you poke the bear you're bound to lose

{Chorus}

I got miles under my wheels  
Notches in my walking cane  
Got some miles under my wheels  
Notches in my walking cane  
I'm still winking at hard times  
Smiling at the pouring rain

Solo - head  
G x  
myrump

{Verse 3}

Oh, i may be an angel

I'll sure be the devil for you

May be no angel

I'll sure be the devil for you

Yeah, that road might not lead me home

Yeah, there's not a damn thing you can do

{Chorus}

I got miles under my wheels

Notches in my walking cane

I got miles under my wheels

Notches in my walking cane

I'm the kinda man that takes a lump or two

Tilt your world back, now you have a clue

Try to get one over, i got news for you

When you poke the bear, you're bound to lose

{Chorus}

I got miles under my wheels

Notches in my walking cane

Miles under my wheels

Notches in my walking cane

I'm still winking at hard times

Smiling at the pouring rain

Gx - Cut End

# The Road

Am

DM

What reason to walk the cliff road winding,  
With brown dust and withered rock as binding,  
That crumbles behind every inch you stepped,  
And falls down mountain side where past is kept?

This narrow road that will not intertwine,  
But at times brings close fates like your and mine,  
So we may choose to walking side by side,  
And by the varied rules of love abide.

But love's a pace too tricky if not true,  
For only side by side will walk you through.  
A step too soon sends the other tumbling  
As the road with every inch keeps crumbling.  
In love be not selfish, but be not fooled;  
Varied rules are easily overruled.

~ SOLO +  
↑

Rf

Alexander Gustafik

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The Latest Friend (6)

1. A place to run when I'm too strained to walk  
Walking makes too visible the life around  
And much too audible how people talk  
To find comfort in a mind so unsound.

Rf: But as of late you help less than ever  
Your respect low and comfort high with me  
Had you too many walks to endeavor  
To stand solid on [how people should be?]

2. That's why I run to you with my eyes closed 1.  
You the place that wields comfort and respect ← 3.  
To overshadow sight and sound imposed 2.  
By encounters with life in each aspect. 4.

Rf: But as of late you help less than ever  
Your respect low and comfort high with me  
Had you too many walks to endeavor  
To stand solid on [how people should be?] 4x

Solo G, D, C

Perhaps my loss is not as great as yours  
Corrosion's worse than solitude for sure  
With eyes closed I may shut harm - beated doors  
Shield from people's pains you now don't endure.

Rf.: But as of ... [how people ... be?] 6x

+ Solo: G, D, C ... 4x ... Fade



27

ŠTVRTOK  
ČTVRTEK  
THURSDAY  
DONNERSTAG

28

PIATOK  
PÁTEK  
FRIDAY  
FREITAG

29

SOBOTA  
SOBOTA  
SATURDAY  
SAMSTAG

27/338

Bohuš

28/337

Alfonz  
Alfonzia

29/336

Gašpar

(CZ) Ingrid

(CZ) Otýlie

(CZ) Zdislava

G H E mol

G H F

7 A mol 2x

7 A mol D 2x

8 D A mol

8 G A mol

9 D

9 8x

10 A mol H

10 2x

A mol D

G H E mol

12

A mol 2x

12

D A mol

13 #1 Come on - OK

D

14 #2 Before - Voice ? OK

A mol H

15 #3 Nobody - C - USE #6 VOICE

A mol D

16 #4 Notches - OK = EFECT - VZOR

17

17 #5 ROAD = OK

18

18 #6 LATEST - C - [ZVONU]

19

19 #7 SAMBA - OK

20

20 #8 FOXY - OK

21

21 #9 Revolution - OK

22

22 #10 Have you - OK

23

23

24

24

25

25

26

26

27

27

30

NEDEĽA  
NEDÉLE  
SUNDAY  
SONNTAG

Ema  
Emma

(CZ) Robin

FEBRUÁR

5.	6.	7.	8.	9.
	7	14	21	28
1	8	15	22	
2	9	16	23	
3	10	17	24	
4	11	18	25	
5	12	19	26	
6	13	20	27	

MAREC

9.	10.	11.	12.	13.
P	7	14	21	28
U	1	8	15	22
S	2	9	16	23
Š	3	10	17	24
P	4	11	18	25
S	5	12	19	26
N	6	13	20	27

Zmeň vzťah k veciam, ktoré ťa znepokojujú a budeš mať od nich pokoj. Marcus Aurelius

# Foxy Lady

Jimi Hendrix – 1967

Foxy ..... Foxy

You know, you're a cute little heartbreaker .... Foxy, yeah  
And you know, you're a sweet little lovmaker ... Foxy

**I want to take you home, yeah**  
**I won't do you no harm, no**  
**You've got to be all mine, all mine**  
**Ooh, foxy lady**

Foxy ..... Foxy *SOLO*

*(2)* ~~Now~~ ah, I see you, heh, on down on the scene ..... Ooh, foxy  
You make me want to get up and scream .... Foxy

~~Oh, baby~~ listen now "

~~I've~~ made up my mind  
I'm tired of wasting all my precious time  
You've got to be all mine, all mine  
Foxy lady  
Here I come

Foxy ..... Foxy ..... Foxy ..... Foxy *SOLO*

~~Yeah, I'm gonna take you home~~  
**I won't do you no harm, no**  
**You've got to be all mine, all mine**  
**Foxy lady** *- END*

Here I come, baby ..... I'm comin' to get ya

Ooh, foxy (foxy) lady, yeah yeah yeah

Ooh, you look so good... (foxy) foxy

Oh, yeah... (foxy) ooh, foxy

Yeah, (foxy) get it, babe... foxy

You make me feel like (foxy), feel like sayin'... foxy

Oh, (foxy) lady

Foxy (foxy) lady

Foxy lady.

"Revolution 1" —

Ah, take 2  
OK!

W A N

You say you want a revolution  
Well you know  
We all want to change the world  
You tell me that it's evolution  
Well you know  
We all want to change the world

But when you talk about destruction  
Don't you know that you can count me out in

~~Don't you know~~ it's gonna be alright  
Don't you know it's gonna be alright  
Don't you know it's gonna be alright

You say you got a real solution  
Well you know  
We'd all love to see the plan  
You ask me for a contribution  
Well you know  
We're doing what we can

ARE

But if you want money for people with minds that hate  
All I can tell you is brother you have to wait

Don't you know it's gonna be alright  
Don't you know it's gonna be alright  
Don't you know it's gonna be alright

SOLO —

You say you'll change the constitution  
Well you know  
We'd all love to change your head  
You tell me it's the institution  
Well you know  
You better free your mind instead

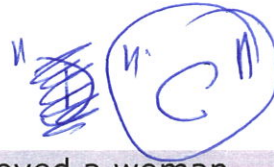
But if you go carrying pictures of Chairman Mao  
You ain't going to make it with anyone anyhow

GONNA

Don't you know it's gonna be alright  
Don't you know it's gonna be alright  
Don't you know it's gonna be alright

Oh, oh, oh, oh, oh, oh, oh, oh, oh, oh

## "Have You Ever Loved A Woman"



Have you ever loved a woman  
f So much you tremble in pain?  
Have you ever loved a woman  
So much you tremble in pain?  
e And all the time you know  
She bears another man's name

But you just love that woman  
So much it's a shame and a sin  
You just love that woman  
So much it's a shame and a sin  
But all the time you know  
She belongs to your very best friend

SOLO →

Have you ever loved a woman  
And you know you can't leave her alone?  
Have you ever loved a woman  
And you know you can't leave her alone?  
Something deep inside of you  
Won't let you wreck your best friend's home